

V mlhách In the Mists / Im Nebel

I

Leoš Janáček
(1854–1928)

Andante (♩ = 96)

The musical score is written for piano and consists of four systems of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-6):** The right hand begins with a melody marked *p cantando*. The left hand provides a bass line with notes marked *(P)dolcissimo*, *(P)*, *(P)*, and *(P simile)*. A *2/♩* marking is present at the start.
- System 2 (Measures 7-12):** The right hand continues the melody, with a *cresc.* marking in the left hand. The system ends with a *rit.* marking and a *f* dynamic in the right hand.
- System 3 (Measures 13-18):** The tempo changes to *a tempo*. The right hand has a *pp* dynamic. The left hand has a *cresc.* marking. The system ends with a *P simile* marking in the left hand.
- System 4 (Measures 19-23):** The tempo changes to *accel.*. The right hand has a *cresc.* marking. The system ends with a *rit.* marking and a *ff* dynamic in the right hand.

Tempo I

26 *pp* (P) simile

32 *cresc.* *rit.* *f*

38 *a tempo* *pp* *cresc.* *P simile*

44 *rit.* *p* *Poco mosso* ($\text{♩} = 133$) *4/4* *pp cantando* (con) *P*

50 *1/4* *4/4* *ppp* *leggero e veloce* *P*

54 *cantando* *ppp* 3:2 1/ 4/ 3:2 6:4

(con)P P

59 *f* 1/ 4/ 4 1 2 *rubato* *fff* P

(P)

63 *ff* 5 4 3 3 5 3 4 3

P (P) (P) (P) (P)

66 *ff* *m d* *m s* 1 2

P (P) (P) (P) (P)

69 1/ 4/ *ff* *espressivo* *m d* *m s* P

73 *sempre ff espr.*

P 1 2 3 1 2 (P) (P) (P) simile

76

79 *ff* *m s*

P

82 *dim.* *rit.*

P

85 *Tempo I* *pp* *(con P)*

91 *rit.*
cresc.
f

97 *a tempo*
pp *cresc.*

102 *rit.*
p

108 *Adagio* 4/4 *Con moto* 3/2
pp *pp* *dolciss., non veloce*
con P *P* *P una corda*

112 *P* *P* *(P)* *(P)* *(P)* *P*

Molto adagio ($\text{♩} = 72$)

II

2/5 *p dolce* *poco marc. il contralto*

P P P P P P (P simile)

7 *mf come prima*

13 *p* *Presto* 3/5 *ppp*

P simile P una corda P

18 *p* *Tempo I* 2/5 *p*

P P tre corde P simile

22 *pp* *rit.*

P simile

28 **Presto**

pp

rubato e cresc.

31

f *P* *(P)*

34

poco f

(P) *(P)* *(P)* *(P)* *(P)*

37

f *(P)* *(P)* *(P)* *(P)*

Tempo I

f *espressivo*

P come sopra

41

p

P simile

P una corda

8
47 **Presto**
3/5
ppp
P P

50 **Grave**
2/4
mf espressivo *poco marc.*
1 3 5
5 tre corde 3 5 4

55 *accel.* *rit.* *accel.*
P 2 5 1 2 2 4 pp

60 1. **Presto** 2.
8 2/4 *ff* *fff* *pp* *sfz*
P 3 7

64 *rubato* *cresc.*
3 4 3 1 (P) 3 (P) come prima

68 *f*
2 (P) 3 1 (P) 1 2 (P) 1

71 *f* *cresc.* (P) 1

74 *f* *espressivo* P *P simile*

79 *Presto* $3/5$ *ppp* P *una corda* P

83 P

86 *Adagio* $2/5$ *p* *tre corde* P P P

94 *Un poco meno mosso* *pp dolciss.* *una corda* P (P) P *ppp*