

## **Competition Rules (Live)**

- 1) The 2nd Elevato Piano Competition for International Youth 2021 will be taking place at the Bern Music School and Conservatory (Konsibern) in Bern, Switzerland on July 10th 2021.
- 2) Pianists of all nationalities aged 8 and under, 12 and under, 15 and under, 18 and under, 19 and up may participate. For chamber, participants aged 12 and under, 15 and under, 16 and up may participate.
- 3) There will be two rounds: the first round being based on video recordings, and the second being live in Bern.
- 4) Participants may not make any attempt to be in contact with any of the jury during the competition, and vice-versa. Jury members will not evaluate their own students.
- 5) Participants will be evaluated on a point based system from 80 to 100 points. The final results given by the jury are not subject to change.
- 6) Video applications for the first round must have been recorded by the participant, within the past 12 months. Videos should be recorded in one camera angle, without any editing or changes. Participants' entire silhouette and hands should be clearly visible. Recordings with orchestra will not be accepted.
- 7) Program change after application is not allowed.
- 8) The solo repertoire must be played by memory. An exception is made for contemporary pieces and chamber music. The order of pieces can be chosen by the performer.
- 9) Participants may apply for up to two different categories

### **First Round**

- 10) The Jury will evaluate participants through video recordings. The first round applications are due on March 30<sup>th</sup> 2021 (Early registration - March 1st). The results will be announced by April 15th.

### **Final Round**

- 11) The jury will choose up to 16 piano finalists and 10 chamber finalists to perform live in the final round.
- 12) The final round will take place at the Bern Music School and Conservatory (Konsibern) on July 10th. The jury will evaluate the live performances of the participants. The final round is open to the public.
- 13) Participants may choose to repeat the same pieces as the first round, but they must play at least 1 different piece from the first round

## **Competition Rules (Online)**

- 1) Participants may choose to participate online, without performing live in Bern. Evaluations will be the same, and participants are eligible to receive prizes.
- 2) Pianists of all nationalities aged 8 and under, 12 and under, 15 and under, 18 and under, 19 and up may participate. For chamber, participants aged 12 and under, 15 and under, 16 and up may participate.
- 3) There will be two rounds based on video recordings.
- 4) Participants may not make any attempt to be in contact with any of the jury during the competition, and vice-versa. Jury members will not evaluate their own students.
- 5) Participants will be evaluated on a point based system from 80 to 100 points. The final results given by the jury are not subject to change.

- 6) Video applications for the first round must have been recorded by the participant, within the past 12 months. Videos should be recorded in one camera angle, without any editing or changes. Participants' entire silhouette and hands should be clearly visible. Recordings with orchestra will not be accepted.
- 7) Program change after application is not allowed.
- 8) The solo repertoire must be played by memory. An exception is made for contemporary pieces and chamber music. The order of pieces can be chosen by the performer.
- 9) Participants may apply for up to two different categories

### **First Round**

- 10) The Jury will evaluate participants through video recordings. The first round applications are due on March 30<sup>th</sup> 2021 (Early registration - March 1st). The results will be announced by April 15th.

### **Final Round**

- 13) Final round videos are due on June 10<sup>th</sup> 2021.
- 14) Participants can choose to submit the same pieces/videos as the first round, but they must submit at least 1 different piece/video from the first round.  
(It is not necessary to re-record the same piece to submit it)  
However, participants are advised to submit more than 1 new piece/video, so that the jury can evaluate a new performance.
- 15) Participants can send us directly by email:
  1. Video links
  2. Name of Piece + Composer + Duration

### **Piano Solo Rules (Live & Online) (Both Rounds)**

Category A: 8 and under  
(Program duration - maximum 10 minutes)

Category B: 12 and under  
(Program duration - maximum 15 minutes)

Category C: 15 and under  
(Program duration - maximum 25 minutes)

Category D: 18 and under  
(Program duration - maximum 30 minutes)

Category E: 19 years old and up  
(Program duration - no time limit)

Program contains at least 2 or more pieces from Baroque, Classical, Romantic, 20<sup>th</sup> Century, etc.

Program duration can be exceeded by 1 minute maximum

### **Chamber Rules (Live & Online) (Both Rounds)**

Chamber participants are permitted to use only string instruments:

Piano duo, trio, quartet, quintet

Category F: 12 and under

Category G: 15 and under

Category H: 16 and up

Program - free choice. Program duration - up to 30 minutes total.  
Program duration can be exceeded by 1 minute maximum

### **Applications (Live & Online)**

- 1) In order to enter the competition, the following documents are required:
  - 1) Application form
  - 2) Scan of ID or passport
  - 3) Proof of payment of the application fee from each member of the ensemble

- 2) Piano registration fee - 120 euros  
Application deadline - March 30<sup>th</sup> 2021  
(Early Registration - March 1st- 100 euros)  
Results announced by April 15th.

#### Chamber registration fee

Piano Duo - 45 euros per person  
Trio/Quartet/Quintet - 40 euros per person  
Application deadline - March 30<sup>th</sup> 2021  
(Early Registration - March 1st - 35 euros)  
Results announced by April 15th.

- 3) To be paid by Paypal or bank transfer (Bank Info at the bottom of the page)
- 4) All service charges both ways must be covered by the applicant for their application to be accepted.
- 5) The registration fee is non-refundable.
- 6) All information sent to the competition will be kept private.
- 7) Participants authorize the Elevato Piano Competition to record and distribute any photos, videos or audio recorded from the competition. All video materials sent by participants are property of the competition, and can be use in the competition's YouTube channel, website and other social media.
- 8) By registering for the competition, participants accept and adhere to the rules of the competition.
- 9) If the global pandemic does not improve over time, the entire format of the competition will be shifted to the online format.

#### Bank Information

Bank Account: DE32 3705 0198 1935 1211 27  
Account Holder: Elevato (Chien-Fen Yen-Howland)  
Bank: Sparkasse KölnBonn  
Bank Phone Number: 49 221 226 35251  
BIC: COLSDE33XXX  
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